

# Bachelor of Arts (B.A.) in Dance – 3 Year Syllabus

**Duration:** 3 Years (6 Semesters)

**Program Type:** Undergraduate Degree Program

**Total Credits:** 120–140 (University Dependent)

**Note:** Subject codes may vary by university. The following is a standard university-style syllabus with sample subject codes.

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## Semester I

| Subject Code | Subject Name                    |
|--------------|---------------------------------|
| DAN101       | Introduction to Indian Dance    |
| DAN102       | History of Dance                |
| DAN103       | Fundamentals of Classical Dance |
| DAN104       | Dance Techniques – I            |
| DAN105       | Music for Dance                 |
| DAN106       | Communication Skills            |
| DAN107P      | Practical Dance Performance – I |

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## Semester II

| Subject Code | Subject Name                       |
|--------------|------------------------------------|
| DAN201       | Indian Culture and Performing Arts |
| DAN202       | Dance Theory – I                   |
| DAN203       | Classical Dance Forms of India     |
| DAN204       | Dance Techniques – II              |
| DAN205       | Rhythm and Tala Studies            |
| DAN206       | Environmental Studies              |
| DAN207P      | Practical Dance Performance – II   |

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## Semester III

| Subject Code | Subject Name                      |
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| DAN301       | Dance Composition                 |
| DAN302       | Folk Dance Traditions             |
| DAN303       | Dance Notation Systems            |
| DAN304       | Choreography – I                  |
| DAN305       | Costume and Stage Craft           |
| DAN306       | Personality Development           |
| DAN307P      | Practical Dance Performance – III |

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## Semester IV

| Subject Code | Subject Name                     |
|--------------|----------------------------------|
| DAN401       | Dance Aesthetics                 |
| DAN402       | Modern and Contemporary Dance    |
| DAN403       | Choreography – II                |
| DAN404       | Dance Production Management      |
| DAN405       | Dance Criticism and Appreciation |
| DAN406       | Research Methodology             |
| DAN407P      | Practical Dance Performance – IV |

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## Semester V

| Subject Code | Subject Name                     |
|--------------|----------------------------------|
| DAN501       | Advanced Classical Dance         |
| DAN502       | Dance Pedagogy                   |
| DAN503       | Creative Dance and Improvisation |
| DAN504       | Performing Arts Management       |
| DAN505       | Dance Therapy                    |
| DAN506       | Elective – I                     |
| DAN507P      | Practical Dance Performance – V  |

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# Semester VI

| Subject Code | Subject Name                     |
|--------------|----------------------------------|
| DAN601       | Professional Dance Practice      |
| DAN602       | Dance and Media Studies          |
| DAN603       | Advanced Choreography            |
| DAN604       | Project Work                     |
| DAN605       | Internship / Field Work          |
| DAN606       | Elective – II                    |
| DAN607P      | Practical Dance Performance – VI |
| DAN608       | Viva Voce                        |