

Dance Teaching Training Course (DTTC)

Duration: 2 Years (4 Semesters)**

Semester – I

S. No.	Paper Numerical Unique	Class & Papers	Paper Name / Subject
1	DTTC101	1DTTC1	Fundamentals of Dance and Movement
2	DTTC102	1DTTC2	History and Theory of Classical Dance
3	DTTC103	1DTTC3	Anatomy and Body Conditioning for Dancers
4	DTTC104	1DTTC4	Rhythm, Music, and Expression

Course Details (Semester – I)

- **Fundamentals of Dance and Movement** – Understanding body movement and posture.
 - **History and Theory of Classical Dance** – Study of Indian and world dance forms.
 - **Anatomy and Body Conditioning for Dancers** – Physical training and flexibility improvement.
 - **Rhythm, Music, and Expression** – Understanding beats, emotions, and gestures.
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Semester – II

S. No.	Paper Numerical Unique	Class & Papers	Paper Name / Subject
1	DTTC201	2DTTC1	Folk and Contemporary Dance

S. No.	Paper Numerical Unique	Class & Papers	Paper Name / Subject
			Styles
2	DTTC202	2DTTC2	Stage Performance and Choreography
3	DTTC203	2DTTC3	Costume, Makeup, and Presentation
4	DTTC204	2DTTC4	Workshop / Practical Training I

Course Details (Semester – II)

- **Folk and Contemporary Dance Styles** – Indian folk forms and modern dance.
- **Stage Performance and Choreography** – Composition and stage movement.
- **Costume, Makeup, and Presentation** – Designing looks for performances.
- **Workshop / Practical Training I** – Performance-based learning.

Semester – III

S. No.	Paper Numerical Unique	Class & Papers	Paper Name / Subject
1	DTTC301	3DTTC1	Dance Pedagogy and Teaching Methods
2	DTTC302	3DTTC2	Dance Criticism and Appreciation
3	DTTC303	3DTTC3	Choreographic Composition and Stage Design
4	DTTC304	3DTTC4	Research Project / Field Work

Course Details (Semester – III)

- **Dance Pedagogy and Teaching Methods** – Teaching techniques for various age groups.
 - **Dance Criticism and Appreciation** – Evaluation and analysis of performances.
 - **Choreographic Composition and Stage Design** – Planning and designing group choreography.
 - **Research Project / Field Work** – Analysis of cultural dance heritage.
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Semester – IV

S. No.	Paper Numerical Unique	Class & Papers	Paper Name / Subject
1	DTTC401	4DTTC1	Advanced Classical and Contemporary Dance
2	DTTC402	4DTTC2	Teaching Practice / Internship
3	DTTC403	4DTTC3	Stage Production Project
4	DTTC404	4DTTC4	Viva-Voce / Final Performance Evaluation

Course Details (Semester – IV)

- **Advanced Classical and Contemporary Dance** – Mastering complex movements.
- **Teaching Practice / Internship** – Real classroom and performance teaching.
- **Stage Production Project** – Final group dance performance and direction.
- **Viva-Voce / Final Performance Evaluation** – Assessment by experts.